ABELARDO MORELL

INDIVIDUAL SHOWS

2014  The High Museum of Art, Atlanta, GA  
*Abelardo Morell: The Universe Next Door*

2013  The J. Paul Getty Museum, Los Angelos, CA  
*Abelardo Morell: The Universe Next Door*  
The Art Institute of Chicago, Chicago, IL  
*Abelardo Morell: The Universe Next Door*

2012  Bonni Benrubi Gallery, New York, NY  
*Rock Paper Scissors*  
Pasadena City College Art Museum, Pasadena, CA  
*Abelardo Morell*

2010  Bonni Benrubi Gallery, New York, NY  
*Groundwork*  
Bryce Wolkowitz Gallery, New York, NY  
*The Universe Next Door*  
709 Penn Avenue Gallery, Pittsburgh, PA  
*Alice’s Adventures in Wonderland*

2009  Michel Soskine Gallery, Madrid, Spain  
*Abelardo Morell: Recent Works*  
Pingyao International Photography Festival, Pingyao, China  
*Abelardo Morell*  
Fox Talbot Museum, Wiltshire, England  
*Abelardo Morell: Through the Camera’s Eye*  
Southwest School of Art and Craft, San Antonio, TX  
*The Universe Next Door*  
Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*Vision Revealed*  
Danforth Museum of Art, Framingham, MA  
*Continental Drift*

2008  Bernard Toale Gallery, Boston, MA  
*Pictures In Pictures*  
Bonni Benrubi Gallery, New York, NY
Pictures In Pictures
Valentina Moncada Gallery, Rome, Italy
When In Rome: Photographs by Abelardo Morell
Yale University Art Gallery, New Haven, CT
Behind the Seen: The Photographs of Abelardo Morell

2007  Centro de la Imagen, Mexico City, Mexico
      Vision Revealed: Selections from the work of Abelardo Morell
      Centro Cultural Recoleta, Buenos Aires, Argentina
      Vision Revealed: Selections from the work of Abelardo Morell
      Danziger Projects
      Abelardo Morell – Camera Obscuras
      Instituto de America, Granada, Spain
      Abelardo Morell
      Instituto Jovellanos, Fundacion Municipal de Cultura, Gijon, Spain
      Abelardo Morell
      Mead Art Gallery, Amherst College, Amherst, MA
      A Room with A View: The Photography of Abelardo Morell
      Sala de la Comunidad de Murcia, Murcia, Spain
      Abelardo Morell
      University of New England, Portland, Maine
      The Photographs of Abelardo Morell

2006  Bonni Benrubi Gallery, New York, NY
      Furthermore: Recent work by Abelardo Morell
      Diputación de Málaga, Málaga, Spain
      Abelardo Morell
      Michel Soskine Inc., Madrid, Spain
      Abelardo Morell
      Museum de Arte Moderno, Sao Paulo, Brazil
      Vision Revealed: Selections from the work of Abelardo Morell
      Museum Nacional de Bellas Artes, Santiago, Chile
      Vision Revealed: Selections from the work of Abelardo Morell
      National Academies of Sciences, Washington, DC

2005  The Art Institute of Chicago, Chicago, IL
      A View With a Room: Abelardo Morell’s Camera Obscura Photographs
      Bernard Toale Gallery, Boston, MA
      Abelardo Morell: New Photographs
      Jackson Fine Art, Atlanta, GA
      The Book of Books: Year of the Book
      Michel Soskine Inc., Madrid, Spain
Abelardo Morell
Palau de la Virreina, Barcelona, Spain

2004 Bonni Benrubi Gallery, New York, New York
About Time
Michael Hoppen Contemporary, London, England
Frost Art Museum, Florida International University, Miami, FL

2003 Bernard Toale Gallery, Boston, MA
Douglas Udell Gallery, Vancouver, Canada

2002 Bonni Benrubi, New York, NY
Catherine Edelman Gallery, Chicago, IL
Through the Looking Glass
Kenyon College Olin Gallery of Art, Gambier, OH
Spectral Images

2001 Bayly Art Museum of the University of Virginia at Charlottsville, Charlottsville, VA
Abelardo Morell and the Camera Eye (January 26 - March 25, 2001)
Shine Gallery, London, England
Camera Obscura
The Detroit Institute of Arts, Detroit, MI
Abelardo Morell and the Camera Eye (April - June, 2001)
George Eastman House, Rochester, NY
Abelardo Morell and the Camera Eye (September 29, 2001 - February 3, 2002)
Sicardi Gallery, Houston, TX
Abelardo Morell

2000 Bonni Benrubi Gallery, New York, NY
The Universe Next Door (October 19 - December 2, 2000)
Limonia di Villa Strozzi, Florence, Italy
Abelardo Morell and the Camera Eye (July 30 - August 31, 2000)
Lehigh University Art Galleries, Musem Operation, Bethlehem, PA
Abelardo Morell and the Camera Eye (June 14 - August 13, 2000)
Locus Gallery, St. Louis, MO
Alice in Wonderland
The Saint Louis Art Museum, St. Louis, MO
Abelardo Morell and the Camera Eye
University Art Museum, University of New Mexico, Albuquerque, NM
Abelardo Morell and the Camera Eye (October 17 - December 10, 2000)
1999  Bassetti Fine Arts Photographs, New Orleans, LA  
      *Abelardo Morell*  
      Bowdoin College Museum of Art, Brunswick, ME  
      *Abelardo Morell and the Camera Eye*  
      Fahey/Klein Gallery, Los Angeles, CA  
      *Abelardo Morell*  
      Museum of Fine Arts, Boston, MA  
      *Abelardo Morell and the Camera Eye*

1998  Bonni Benrubi Gallery, New York, NY  
      Catherine Edelman Gallery, Chicago, IL  
      Cleveland Museum of Art, Cleveland, OH  
      Isabella Stewart Gardner Museum, Boston, MA  
      *Face to Face*  
      Museum of Photographic Arts, San Diego, CA  
      *Abelardo Morell and the Camera Eye* (mid-career traveling retrospective)

1996  Bonni Benrubi Gallery, New York, NY  
      Fraenkel Gallery, San Francisco, CA

1995  The Boston Athenaeum, Boston, MA  
      Jan Abrams Gallery, Los Angeles, CA  
      Jackson Fine Art, Atlanta, GA  
      Robert Klein Gallery, Boston, MA

1994  Bonni Benrubi Gallery, New York, NY

1993  National Arts Club, New York, NY

1989  Bowdoin College Museum of Art, Brunswick, ME

1988  Midtown "Y" Gallery, New York, NY  
      North Gallery, Boston, MA

**GROUP SHOWS**

2012  Portland Museum of Art, Portland, ME  
      *Between Past and Present: The Homer Studio Photographic Project*  
      Davis Museum at Wellesley College, Wellesley, MA  
      *A Generous Medium: Photography at Wellesley 1972-2012*  
      Fralin Museum of Art, Charlottesville, VA  
      *Photography from the Museum Collection*
FOR-SITE Foundation, San Francisco, CA
*International Orange*

2011 Haines Gallery, San Francisco, CA
*Science of Sight: Alternative Photography*
Jenkins Johnson Gallery, San Francisco, CA
*Cliché-Verre in the Digital Age*
The Morgan Library and Museum, New York, NY
*Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*
Edwynn Houk Gallery, New York, NY
*Process*
Mandeville Gallery, Union College, Schenectady, NY
*Of Weeds and Wildness: Nature in Black and White*

2010 San Francisco Museum of Modern Art, San Francisco, CA
*The More Things Change*
Minneapolis Institute of Arts, Minneapolis, MO
*Embarassment of Riches: Picturing Global Wealth*
Yancey Richardson Gallery, New York, NY
*Inognito: the Hidden Self-Portrait/ Summer Group Show*
Mildred Lane Kemper Art Museum, St. Louis, MO
*Focus on Photography: Recent Acquisitions*

2009 Brandywine River Museum, Chadd's Ford, PA
*Alice in Pictureland: Illustrations of Lewis Carroll's Classic Tales*
Michael Hoppen Gallery, London, UK
*A Gallerist's Choice*
Danziger Projects, New York, NY
*Location*
La Casa Encendida, Madrid, Spain
Irish Museum of Modern Art, Dublin, Ireland
*Museo di arte moderna e contemporanea di Trento e Rovereto, Italy*
*Picturing New York: Photographs from the Museum of Modern Art*

2008 Museum of Modern Art, New York, NY
*Artist's Choice: Vik Muniz, Rebus*
San Francisco Museum of Modern Art, San Francisco, CA
*Brought to Light: Photography and the Invisible, 1840-1900*
Art Gallery of Ontario, Ontario, Canada
*Transformation AGO*
The Art Institute of Chicago, Chicago, IL
*A Mind at Play*
Akron Art Museum, Akron, OH
Family Album: The Karl and Bertl Arnstein Print Collection
Andrea Meislin Gallery, New York, NY
A Matter of Time
Bowdoin College Museum of Art, Brunswick, ME
You Can’t See This: Photography at the Limits of Visibility
DeCordova Museum and Sculpture Park, Lincoln, MA
Presumed Innocence: Photographic Perspectives of Children
LP II Art Exhibition Centre, Rotterdam, The Netherlands
ING Real Photography Award Exhibition
Museum Kunst Palast, Dusseldorf, Germany
Fragile Beauty – Glass in Art
Paine Gallery, Massachusetts College of Art, Boston, MA
Selections ‘08

2007
Art Institute of Chicago, Chicago, IL
The Other Side of Light: Shadows from the Photography Collection
Bernard Toale Gallery, Boston, MA
Summer Reading
Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany
Love of Light
Museum of Modern Art, New York, NY
New Perspectives in Latin American Art, 1930-2006
Phillips de Pury & Co, New York, NY
NY-C Photo Exhibition

2006
Addison Gallery of American Art
In Focus: 75 Years of Collecting American Photography
Berheimer, Munich, Germany
Fine Old Masters
Centre Pompidou, Paris France
Peintres de la vie Moderne
Galerie Negulesco, Munich, Germany
19 on 19
Michel SoskineInc., Madrid, Spain
7 Photographers: Peter Beard/Laurence Demaison/ Michiko Kon/Abelardo Morell/Tomoko/Sawada/Hiroshi Sugimoto
Novena Bienal de la Habana, Havana, Cuba
The Print Center, Philadelphia, PA
Taken With Time – A Camera Obscura Project
Wadsworth Antheneum Museum of Art, Hartford, CT
Shifting Terrain: Contemporary Landscape Photography
Venice Biennale of Architecture
10th Venice Biennale of Architecture, Con Cities
Worcester Art Museum, Worcester, MA
*New to View: Recent Acquisitions in Photography*

2005

Ariel Meyerowitz Gallery, New York, NY
*Still Life and Stilled Lives — A Group Exhibition*
Chrysler Museum of Art, Norfolk, VA
*A History of Photography*
The Detroit Institute of Arts
*Beyond Big: Oversized Prints, Drawings, and Photographs*
Fisher Landau Center for Art
*Photographs: Recent Acquisitions*
Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY
*Twice-Told Tales: Photographs and Their Stories from Alumni Collections*
The Israel Museum, Jerusalem, Israel
*Beauty and the Book*
Julie Saul Gallery, New York, NY
*wordplay*
Museum of Modern Art, New York, NY
*Reinstallation of the Collection*
Paul Kopeikin Gallery, Los Angeles, CA
*Several Artists Consider Books*
Steven Bulger Gallery, Toronto, Canada
*Bibliotheca — A Group Exhibition*
Whitney Museum of American Art, New York, NY
*Overhead/Underfoot: The Topographical Perspective in Photography*
Yancey Richardson Gallery, New York, NY
*On View: Photographing the Museum*

2004

Corcoran Gallery of Art, Washington, DC
*Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell*
George Eastman House, International Museum of Photography and Film Rochester, NY
*Site Seeing: Photographic Excursions in Tourism*
Hood Art Museum, Dartmouth College, Dartmouth, NH
*Quiet Contrast: Recent Acquisitions of Photography*
Julie Saul Gallery, New York, NY
*Uncharted Territory: Subjective Mapping by Artists & Cartographers*
Minneapolis Institute of Arts, Minneapolis, MN
*Light Bound*
Museum of Modern Art, New York, NY
*Reinstallation of the Collection*
Nina Freudenheim Gallery, Buffalo, NY
Outside/In
RISD Museum, Providence, RI
Island Nations: New work from Cuba, Dominican Republic and Puerto Rico

2003
Columbia College Chicago’s Center for Book and Paper Arts, Chicago, IL
Book Light
Boston Museum of Fine Arts, Boston, MA
Visions and Revisions: Art on Paper Since 1960
Colby College Museum of Art, ME
Contemporary Photographs and Prints from the Bruce Brown Collection
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Histories of Photography
Hirch & Adler Gallery, New York, NY
Celebrating Central Park 1853-2003
International Center of Photography, New York, NY
Cuba on the Verge
Montclair Art Museum, Montclair, NJ
Growing Up: Childhood in American and Native American Art
Nina Freudenheim Gallery, Albany, NY
Prima Facie, (October 18, 2003 – December 5, 2003)
Smith College Museum of Art, Northampton, MA
Undomesticated Interiors
University Gallery, UMass Lowell, Lowell, MA
The Alphabet as Art, (November 12 – December 10, 2003)
Yancey Richardson Gallery, New York, NY
Twilight

2002
Addison Gallery of American Art, Andover, MA
Sitelines: Art on Main
Alan Koppel Gallery, Chicago, IL
In Your Face
Caroussel de Louvre, Paris, France
Paris Photo 2002
Catherine Edelman Gallery, Chicago, IL
What Were You Thinking? 15 Years of Photographs
Julie Saul Gallery, New York, NY
Into the Woods
Museum of Fine Arts, Santa Fe, NM
Arte Latino: Treasures from the Smithsonian American Art Museum
(June 28 - September 22, 2002)
Oakland Museum of California, Oakland, CA
Arte Latino: Treasures from the Smithsonian American Art Museum
(November 2, 2002 - January 26, 2003)
Palm Springs Desert Museum, Palm Springs, CA
Arte Latino: Treasures from the Smithsonian American Art Museum
Shine Gallery, London, UK
Camera Obscura
Whitney Museum of American Art, New York, NY
Visions from America
Whitney Museum of American Art, New York, NY
What's New: Recent Acquisitions in Photography

2001
The Art Institute of Chicago, Chicago, IL
The Object as Subject: Photographs from the Permanent Collection
Beadleston Gallery, New York, NY
Still Light
Bonni Benrubi Gallery, New York, NY
Photograph and Monograph
Boston University Art Gallery, Boston, MA
The Crafted Image: Nineteenth Century Techniques in Contemporary Photography
Brooke Alexander, New York, NY
City: Prints and Photographs
Caroussel de Louvre, Paris, France
Paris Photo 2001
DeCordova Museum and Sculpture Park, Lincoln, MA
Water: Photographs from the Permanent Collection
(June 9 - September 3, 2001)
Fitchburg Art Museum, Fitchburg, MA
Can You Believe Your Eyes?
National Hispanic Cultural Center, Albuquerque, NM
La Luz
Orlando Museum of Art, Orlando, FL
Arte Latino: Treasures from the Smithsonian American Art Museum
(December 23, 2000 - February 18, 2001)
Photographic Resource Center, Boston University, Boston, MA
Voyages (per) Formed
The University of Essex Art Gallery, Essex, England
The Pin Whole
Whitney Museum of American Art, New York, NY
What's New: Recent Acquisitions in Photography
(May 26 - September 16, 2001)

2000
Bayly Art Museum, University of Virginia, Charlottsville, VA
Photography Against Itself: Contemporary Photographs from the Museum
Beadleston Gallery, New York, NY
Still Light (December 6-21, 2000)
DeCordova Museum and Sculpture Park, Lincoln, MA
Celebrating Contemporary Art in New England: Recent Acquisitions
El Paso Museum of Art, El Paso, TX
Arte Latino: Treasures from the Smithsonian American Art Museum
(Travelling exhibition September 16-November 12, 2000)
El Museo del Barrio, New York, NY
Latin American Artists-Photographers from the Lehigh University
Galleries' Collection
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Summer Reading
Herbert Johnson Museum of Art, Cornell University, Ithica, NY
One Man's Eye - Photographs in the Collection of Alan Siegel
Jaffe-Fiede & Strauss Galleries, Dartmouth College, Hanover, NH
Bill Barrette - Sculptures and Abelardo Morell - Photographs
(November 7-December 10, 2000)
Katonah Museum of Art, Katonah, NY
Hope Photographs
The Museum of the City of New York, New York, NY
New York Now 2000
The Museum of Contemporary Photography, Columbia College, Chicago, IL
Personae: Portraits from the Collection
The Museum of Modern Art, New York, NY
Open Ends - Architecture Hot and Cold (Sept 28, 2000 - Jan 2, 2001)
Museum of Photographic Arts, San Diego, CA
Expanded Visions
The Nelson-Atkins Museum of Art, Kansas City, MO
American Photography: Recent Additions to the Hallmark Photographic Collection
Photographic Resource Center, Boston, MA
Representing the Intangible
The Saint Louis Art Museum, Saint Louis, MO
Staged and Manipulated: Photographic Fictions from St. Louis Collections
Victoria and Albert Museum, London, England
Breathless! Photography and Time
Whitney Museum of American Art at Champion, Stamford, CT

1999
The Aldrich Museum of Contemporary Art, Ridgefield, CT
Future-Present: Photographs of Children from the Reader’s Digest Collection
Belem Cultural Centre, Lisbon, Portugal
Waterproof
The Boston Public Library, Boston, MA
The Boston Public Library's Boston Photographer's Project
Fogg Art Museum, Harvard University, Cambridge, MA
Building Representation: Photography and Architecture, Contemporary Interaction
Fraenkel Gallery, San Francisco, CA
20Twenty
The Institute of Contemporary Art, Boston, MA
Collectors Collect Contemporary: 1990-99
James Danziger Gallery, New York, NY
Metropolitan Museum of Art, Tokyo, Japan
Modernism Gallery, San Francisco, CA
Autour de L'insolite
The National Gallery of Canada, Ottawa, Ontario, Canada
A Collective Vision: Gifts to the Photographs Collection
New Jersey Center for Visual Arts, Summit, NJ
Full Exposure: Contemporary Photography
The Phillips Collection, Washington, DC
An American Century of Photography: The Hallmark Photographic Collection (traveling exhibition)
San Francisco Museum of Modern Art, San Francisco, CA
Picturing Modernity: Photographs from the Permanent Collection
Soho Triad Fine Arts, New York, NY
Visions of Childhood
Yancey Richardson Gallery, New York, NY
Summer Reading

1998
DeCordova Museum, Lincoln, MA
1998 DeCordova Annual Exhibition
Generous Miracles Gallery, New York, NY
Cuba On
Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
Paraphotography
Rye Arts Center Gallery, Rye, NY
Through the Lens: Time, Space and Matter
Yale University Art Gallery, New Haven, CT
Then and Now and Later: Art Since 1945 at Yale

1997
The Aldrich Museum of Contemporary Art, Ridgefield, CT
Making It Real (traveling exhibition)
Brooklyn Museum of Art, Brooklyn, NY
Process on Paper: Recent Acquisitions
Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Breaking Barriers: Selections from the Museum of Art's Contemporary Cuban Collection
Fraenkel Gallery, San Francisco, CA
Several Exceptionally Good Recently Acquired Pictures XI
Ho-Am Art Museum, Seoul, Korea
Master works of Photography From The San Francisco Museum of Modern Art
Karen McCready Contemporary Art, New York, NY
Oceans & Galaxies
Museum of Contemporary Photography, Chicago, IL
Family and Friends
Museum of Photographic Arts, San Diego, CA
Measuring Time: Selections from the Permanent Collection
The National Arts Club, New York, NY
Hope Photographs
The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
Past Cuba: Identity and Identification in Cuban-American Art
Robert Mann Gallery, New York, NY
Backyards
Smithsonian Institution International Gallery, Washington, DC
American Voices (traveling exhibition)
Southeast Museum of Photography, Daytona Beach, FL
Some Things
Sarah Morthland Gallery, New York, NY
The Heart Doesn't Break, It Stretches
The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Tokyo Biennial

1996
Baumgartner Gallery, Washington, DC
Fine Artists Books
Blue Sky Gallery, Portland, OR
The Cleveland Museum of Art, Cleveland, OH
Legacy of Light: Master Photographs from The Cleveland Museum of Art
Dorothy User Bryan Gallery, Bowling Green State University, Bowling Green, OH
This is a Set Up: Fab Photo/Fictions
George Eastman House, Rochester, NY
Through the Lens: Selections from the Permanent Collection
Katonah Museum of Art, Katonah, NY
New in the Nineties
Museum of Contemporary Photography, Chicago, IL
Light. Time. Focus: Uta Barth, Susan Derges, Adam Fuss, Abelardo Morell
Paolo Baldacci Gallery, New York, NY
Blind Spot Photography: The First Four Years
The Photographic Resource Center, Boston, MA

Anxious Libraries
Yancey Richardson Gallery, New York, NY

Winter Blind Spot

1995
Boston Museum of Fine Arts, Boston, MA
Degrees of Abstractions: From Morris Louis to Mapplethorpe
Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
Cuba: La Isla Posible
International Center of Photography, New York, NY
An American Century of Photography: From Dry Plate to Digital
Hallmark Photography Collection (traveling exhibition)
Megan Fox Gallery, Santa Fe, NM
Inaugural Exhibition
Museum of Contemporary Photography, Chicago, IL
Spaces for the Self: The Symbolic Imagery of Place
San Francisco Museum of Modern Art, San Francisco, CA
The Photographic Condition
Southeast Museum of Photography, Daytona Beach, FL
Photography by Cintas Fellows
Warren Street Gallery, Hudson, NY

1994
The Art Institute of Chicago, Chicago, IL
The Reckless Moment
The Bowdoin College Museum of Art, Brunswick, ME
Meaning at the Crossroads: The Portrait in Photography
Danforth Museum of Art, Framingham, MA
New England Photographers '94
FotoFest, Houston, TX
American Voices
Frumkin/Adams Gallery, New York, NY
Around the House
Hanes Gallery, San Francisco, CA
The Metropolitan Museum of Art, New York, NY
Selections from the Permanent Collection
Museum of Contemporary Photography, Chicago, IL
Targeting Images, Objects and Ideas
The Museum of Modern Art, New York, NY
New Photography 10
Zelda Cheatle Gallery, London, England
Americana
1993  Florida International University Art Museum, Miami, FL
*Photography by Cintas Fellows*

The Museum of Fine Arts, Boston, MA
*Photography: Close-up/Still Life*

The Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
*In Camera*

1992  The Berkshire Museum of Art, Pittsfield, MA

Danforth Museum of Art, Framingham, MA
*New England Photographers '92*

Huntington Gallery, Boston, MA
*Fables of the Visible World*

The Museum of Modern Art, New York, NY
*More Than One Photography: Works Since 1980 From the Collection*

1991  The Museum of Modern Art, New York, NY

*Pleasures and Terrors of Domestic Comfort*

1990  Knoxville Museum of Art, Knoxville, TN

*Contemporary Art From the Philip Morris Collection*

**PUBLIC COLLECTIONS**

Ackland Art Museum /University of North Carolina at Chapel Hill, NC

Akron Art Museum, Akron, OH

Amon Carter Museum, Fort Worth, TX

The Art Institute of Chicago, Chicago, IL

The Addison Gallery of Art, Andover, MA

Baltimore Museum of Art, Baltimore, MD

Birmingham Museum of Art, Birmingham, AL

The Boston Public Library, Boston, MA

Bowdoin College Museum of Art, Brunswick, ME

Brandeis University Rose Art Museum, Waltham, MA

The Brooklyn Museum, Brooklyn, NY

Center for Creative Photography, Tucson, AZ

Chrysler Museum of Art, Norfolk, VA

Cleveland Museum of Art, Cleveland, OH

Columbus Museum of Art, Columbus, OH

Corcoran Gallery, Washington, DC
Danforth Museum of Art, Framingham, MA
Davis Museum & Cultural Center, Wellesley College, Wellesley, MA
De Cordova Museum and Sculpture Park, Lincoln, MA
The Detroit Institute of Arts, Detroit, MI
Fidelity Investments, Boston, MA
Fisher Landau Center for Art, Long Island City, NY
Florida International University Art Museum, Miami, FL
Fogg Art Museum, Harvard University, Cambridge, MA
Fort Lauderdale Art Museum, Fort Lauderdale, FL
The Fox Talbot Museum, Lacock, England
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Gap Corporation, San Francisco, CA
The J. Paul Getty Museum, Los Angeles, CA
Hallmark Photographic Collection, Kansas City, MO
Henry Art Gallery, Seattle, WA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The High Museum, Atlanta, GA
Hood Museum of Art, Darmouth College, Hanover, NH
International Museum of Photography at George Eastman House, Rochester, NY
The Israel Museum, Jerusalem, Israel
Johnson & Johnson Corporation, New Brunswick, NJ
Kemper Museum Of Contemporary Art. Kansas City, MO
LaSalle Bank Photography Collection, Chicago, IL
Lehigh University Art Galleries, Bethlehem, PA
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
The Los Angeles County Museum of Art, Los Angeles, CA
Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
The McArthur Foundation, Chicago, IL
The Metropolitan Museum of Art, New York, NY
Microsoft Art Collection, Redmond, WA
Middlebury College Museum of Art, Middlebury, VT
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
The Montclair Art Museum, Montclair, NJ
The Morgan Library and Museum, New York, NY
El Museo del Barrio, New York, NY
The Museum of Contemporary Photography, Chicago, IL
The Museum of Fine Arts, Boston, MA
The Museum of Fine Art, Houston, TX
The Museum of Modern Art, New York, NY
MONOGRAPHS

Abelardo Morell
Phaidon Press, 2006
Introduction by Richard Woodward
Camera Obscura
Bulfinch Press, 2004
Introduction by Luc Sante

A Book of Books
Bulfinch Press, 2002
Foreword by Nicholson Baker

Abelardo Morell and the Camera Eye (Retrospective Exhibition Catalog)
Museum of Photographic Arts, San Diego, CA, 1999
Essay by Diana Gaston

A Camera in a Room: Photographs by Abelardo Morell
Smithsonian Institution Press, Photographers at Work series
Washington, D.C., 1995
Interview by Richard B. Woodward

SELECTED PUBLICATIONS

New York: A Photographer’s City
Edited by Marla Hamburg Kennedy

The Emily Fisher Landau Collection
Edited by Dana Miller

Mirada interior: Centenario de Parque Florido sede de la Fundacion Lazaro Galdiano
Text by Rosa Oliveres
Fundacion Lazaro Galdiano, Sociedad Estatal de Conmemoraciones Culturales, 2009

Picturing New York: Photographs from The Museum of Modern Art
Text by Sarah Hermanson Meister
The Museum of Modern Art, New York, 2009

MFA Highlights: Photography
Text by Anne Havinga, Karen Haas, Nancy Keeler
MFA Press, Boston, MA, 2008

The Yale Review
(Volume 96, No. 3) Outside In and Upside Down – The Art of Abelardo Morell

Black and White Photography
Chinese Photography
(Issue No. 15) From Abroad – The American Wisdom Within a Stone’s Throw (essay) and The Unfamiliar in the Familiar (interview), by Xu Tingting, Beijing, China, 2008

Blind Spot
(Issue No. 32) A Tribute, New York, NY, 2006

Art + Auction

C International Photo Magazine,

Exit
(Issue 23) : Lecroes y lecturas, Readers and readings, 2006
The Library of Water, an Essay by Ivan de la Nuez

Family: Photographers Photograph Their Families
Edited by Sophie Spencer-Wood, preface by Henri Peretz, notes by Margaret Walters
Phaidon Press, 2005

Things As They Are
By Mary Panzer, Afterword by Christian Caujolle
World Press Photo, Amsterdam, The Netherlands, 2005

Bookforum
“Critical Condition. Reading, Writing and Reviewing: An Old-Schooler Looks Back”

Common Ground: Discovering Community in 150 Years of Art
Brookman, Philip, et. al. Foreward by Bill Clinton.
Corcoran Museum of Art Common Ground exhibition catalog.

The Museum: Conditions & Spaces
Edited by Andrea N. Douglas, Ph.D
University of Virginia Art Museum, Charlottesville, VA, 2004: 26-27

PDN – Photo Annual 2003
Best Photo Books: A Book of Books
May, 2003: 69, 102

Cuba on the Verge
Bulfinch Press, 2003

Blink. 100 Photographers, 010 Curators, 010 Writers.

Spirit of Family

A Thousand Hounds - The Presence of Dogs in the History of Photography
Taschen USA, 2000
Edited by Raymond W. Merritt and Miles Barth

One Man's Eye - Photographs in the Collection of Alan Siegel

Insites: Interior Spaces in Contemporary Art
Whitney Museum of American Art at Champion, Stamford, CT, 2000

NEST - A Quarterly of Interiors
Summer 2000

Aperture
(issue # 158) Photography and Time, Winter 2000

Seizing the Light - A History of Photography
Robert Hirsch

Photography from 1939 to Today
Photographs - George Eastman House, Rochester, NY
Taschen Publishers: Koln, 1999
Editors: Therese Mulligan and David Wooters
Authors: William S. Johnson, Mark Rice and Carla Williams

American Photographs 1900/2000
Assouline, New York, 1999
Introduction by James Danziger

20Twenty
Fraenkel Gallery, San Francisco, CA, 1999

An American Century of Photography, From Dry Plate to Digital
Second Edition, Revised and Enlarged
The Hallmark Photographic Collection, with Harry N. Abrams, New York, 1999
Essay by Keith F. Davis

Future - Present: Contemporary Photographs of Children From the Reader's Digest Collection
The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1999
Essay by Anne Higonnet

Waterproof, Parque Expo 98 S.A.
Belem Cultural Centre, Lisbon, Portugal, 1999
Essay by Jorge Calado

Paris Photo: Constructed Views, Photography And Architecture
Le Carrousel Du Louvre - Paris, France, 1998
Essay by Francois Quintin

Photography's Multiple Roles
The Museum of Contemporary Photography, Columbia College, Chicago, IL, 1998
Alice's Adventures in Wonderland by Lewis Carroll
Illustrated with photographs by Abelardo Morell, Introduction by Leonard S. Marcus.
Dutton Children's Books, New York, 1998

Hope Photographs
Edited by Alice Rose George and Lee Marks
Thames and Hudson, New York, 1998

Abelardo Morell /Face to Face: Photographs at the Gardner Museum
Isabella Stewart Gardner Museum, Boston, 1998
Essays by Charles Simic and Jennifer Gross. Introduction by Jill S. Medvedow

The 1998 DeCordova Annual Exhibition (catalog)
The DeCordova Museum, Lincoln, MA 1998
Rachel Rosenfield Lafo and Nick Capasso

DoubleTake

Breaking Barriers
(catalog) Selections from the Museum of Art's Permanent Contemporary Cuban Collection Museum of Art, Fort Lauderdale, FL 1998
Essay by Dr. Carol Damian, exhibition curated by Jorge H. Santis

Paraphotography
(catalog) Mair Museum of Art, Randolph-Macon Woman's College
Lynchburg, VA 1998
Essay by Charles Hagen

The Cleveland Museum of Art Members Magazine
Vol. 38 no.4, April, 1998

Abelardo Morell Photographs:Pictured Pages
Cleveland Museum of Art
Essay by Tom E. Hinson, 1998

DoubleTake
Vol.4, No.2, Durham, NC, Spring 1998

Graphis Fine Art Photography 2
Graphis Inc, New York, NY, 1997

160 Years of Photography: Masterworks from the San Francisco Museum of Modern Art
(Catalog) Ho-Am Art Museum, Seoul, Korea 1997

Some Things
(catalog) Southeast Museum of Photography, Daytona, FL, 1997
Essay by Alison Nordstrom

Catalog of Photography
The Cleveland Museum of Art, Cleveland OH, 1997
Making It Real
(catalog) Independent Curators Incorporated, New York, 1996
Introduction by Luc Sante
Essay by guest curator Vik Muniz

Aperture
(Issue 141) Cuba: Image and Imagination, Fall, 1995

Cuba: La Isla Posible
(catalog) Centre de Cultura Contemporania de Barcelona, Barcelona, Spain, 1995

Blind Spot
(Issue 5) Spring/Summer, 1995, New York, NY

An American Century of Photography: From Dry Plate to Digital
The Hallmark Photographic Collection

FotoFest '94
(catalog) The Fifth International Festival of Photography, 1994
Essay by Ricardo Viera

MoMA, Magazine of the Museum of Modern Art
(Issue 18) Fall/Winter, New York, NY, "New Photography 10,"
Sheryl Conkelton, 1994

In Camera
(brochure) Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM, 1993
Essay by Eugenia Parry Janis

Photography by Cintas Fellows
(catalog) Florida International University Art Museum, Miami, FL, 1993
Essay by Manuel E. Gonzalez

Photography 1992 Exhibition
(catalog) Berkshire Museum of Art, Pittsfield, MA, 1992
Introduction by John Szarkowski

More Than One Photography: Works Since 1980 from the Collection
Essay by Peter Galassi

Pleasures and Terrors of Domestic Comfort

ARTICLES AND REVIEWS


Larocca, Claudia. "Speaking the Language of Photography," The Times Record.
November 24, 1999.


Wise, Kelly. "Cross References Are Plentiful in Fables of the Visible World," The Boston Globe, October 10,


FILMS

2007 Shadow of the House. Feature length documentary film by Allie Humenuk. Made over the course of seven years, the film explores Abelardo Morell’s daily working life a working artist and father.

1998 Room with a View. Short film about making the Times Square camera obscura picture for City Arts. Produced and directed by Howard Silver for WNET/Thirteen, New York. Program # 411 (Air date 1/29/98)
AWARDS
2011 Infinity Award in Art/ International Center of Photography. New York, NY
2006 The DeCordova Museum Rappaport Prize
1995 St. Botolph's Club Foundation Award
1994 New England Foundation for the Arts Fellowship
1993 John Simon Guggenheim Memorial Fellowship
1992 Cintas Foundation Fellowship

RESIDENCIES
2011 Pasadena City College Artist in Residence, Pasadena, CA
2008 Alturas Foundation Artist in Residence, Texas
2008 Happy and Bob Doran Artist in Residence, Yale University Art Gallery, New Haven, CT
2006 Princeton University, Visiting Professor in the Council of Humanities and Class of 1932 Fellow in the Visual Arts, Princeton, NJ
2000 Acadia Summer Art Program/Kippy Camp, Bar Harbor, ME
2000 Civitella Ranieri Foundation, Umbertide, Italy
1997 Artist-in-Residence, The Isabella Stewart Gardner Museum, Boston, MA
1995 Artist-in-Residence, The Boston Athenaeum
1998 The Isabella Stewart Gardner Museum, Boston, MA
1995 The Boston Athenaeum, Boston, MA

EDUCATION
Bowdoin College, Brunswick, ME. Doctor of Fine Arts, Honorary, 1997
Yale University School of Art, New Haven, CT. MFA, 1981
Bowdoin College, Brunswick, ME. BA, 1977

TEACHING
Massachusetts College of Art and Design, Boston, MA, 1983-2011

PROFESSIONAL MEMBERSHIPS
Board of Overseers Member, Museum of Fine Arts, Boston (elected, 2004)
Saturday Club Member, Boston, MA

BIRTH DATE AND PLACE
1948, Havana, Cuba